

Jung without borders

Jung sem fronteiras

Jung sin fronteras

This year, 2025, we celebrate 150 years of Jung, renewing analytic psychology with new perspectives. At the core of these celebrations, *Self* concludes a new chapter in its trajectory and officially becomes an international journal. From now on, all the articles will also be published in English, expanding horizons and connecting people worldwide. This is a time for celebration, but also for profound transformation, because we believe that widening communication into other languages is more than an editorial change — it is an opening to new dimensions for exchange, learning and collective growth. We are different in different places. Other languages take us to the foreigner within ourselves.

To be able to share our ideas and work with Jungians around the world will be our goal in this globalized world.

Our commitment towards Jungian thought of developing scientific production in analytic psychology continues unwavering. In becoming international, we dive into an even richer journey by exploring how different cultures perceive and practice personal development. We believe each language carries a unique vision of the world, and by conversing with distinct audiences, we also expand our understanding of what it means to be human.

This transition is not just about translation but about connection. *Self* has always been a welcoming space for reflection, and now its mission is strengthened by crossing borders and bringing new perspectives into our publication. We wish each new volume continues to be a source of inspiration and transformation, sparking conversations that resonate deeply with readers of different origins.

Whether you are a regular reader or a reader who just discovered us, be aware that we are together in this growth journey. The expansion of *Self* to the world is, above all, an invitation for more people to allow themselves to evolve, reflect and live authentically.

Welcome to a new era of *Self* without borders or limits, but just with infinite possibilities.

Irene Gaeta Chief Editor (2023–2027)

